



Archivorum

Archivorum is a no profit organisation opening in 2022, and will be based in Berlin's Pankow district. Archivorum has a tripartite focus: Archive, Public Events and Research. What distinguishes Archivorum from other art foundations/organisations is the commitment to spreading archives as social resources of civil progress, as well as cultural growth. This is achieved by uniting the spaces of both a physical and online library and archive, with a physical space for residencies and public events, as well as education and research platforms.

The heart of the foundation will be the library, housing the publications of more than 100 independent publishers, all specializing in contemporary art and areas relating to the various activities and branches of the foundation's interest: from the archives themselves, to the history of exhibitions, and even to the very protagonists of art history and criticism.

Archivorum×M

In continuation of its commitment to the protection and promotion of artists and art-related publishing, Archivorum will be launching a series of artists' books called *Archivorum×M*.

Archivorum×M involves artists and publishers from all over the world, with the aim of enhancing and disseminating their creativity through books. Here, the nature of a 'book' becomes a peculiar expression of the artists' creative production, yet also still an object of common use that can be disseminated more widely, accessible to all.

Archivorum×M aims to bear witness to art as an everyday experience, using books to widen art's audience. Archivorum×M will be affirming art's non-exclusivity; art is what is produced and intended for all human experience, not just what a gallery has chosen.

Each of these publications was originally conceived by the particular artists involved in *Magic Megève* (hence Archivorum×M). *Magic Megève* is a contemporary art project born in the village of Megève, France, where internationally renowned artists are contributing to the renovation of a chalet by creating structural elements such as stairs, floors, ceiling, furniture, lighting, etc. On the one hand, the project includes a space dedicated to art that will be accessible to the public, with a programme of events tailored specifically to the chalet itself. On the other hand, it will also be possible to stay in splendid artistic rooms, each of which is distinguished from the other.

Furthermore, Archivorum has also provided the chance for each artist involved in the project to create a book in their own, unique way, *sui generis*. There is no restriction on subject, format or size; we want the artist to be able to experiment and explore, whichever direction they choose.

This idea was based on Mario Merz's book "Voglio fare subito un libro" *.

Artists are by definition innovative, creative and free souls; boundaries can be stifling to such spirits, and Archivorum would love to see what might transpire when boundaries are abandoned entirely!

* Mario Merz, *Voglio fare subito un libro*, hopefulmonster, Turin, 1985



The event

Archivorum Chapter #1

Floating pages

Darren Bader

Luís Lázaro Matos

Free boat ride

a hop-on hop-off round trip on the Rhine River to discover the two new artists' books

From the 20th to the 26th of September, 2021

From 10.00 until 18.00

Archivorum is excited to announce the first two books of the Archivorum×M series, published in collaboration with Kodoji, and presented in the beautiful setting of Art Basel:

Scott Mendes's Pleonasm by Darren Bader

The Pond Skater by Luís Lázaro Matos

Excitingly, on the occasion of the publication of these two books, Archivorum has organised an extra-ordinary event...

We will present the books in an unusual and, above all, itinerant context, on a unique boat that will not go unnoticed because it will carry with it the interventions of the artists Darren Bader and Luís Lázaro Matos. The books published by Archivorum×M will all be on sale in this magical place, visible to both the curious and the enthusiastic.

We will be happy to welcome anyone aboard who wants to be part of this new and exciting experience! Entry is free!

Check the stops and the schedule:

| free boat ride | | | | | | | | |
|------------------------------------|---|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| Stops and schedule: | | | | | | | | |
| Rhywera Kleinbasel | 10.00 | 11.00 | 12.00 | 13.00 | 14.00 | 15.00 | 16.00 | 17.00 |
| Münster Kleinbasel | 10.05 | 11.05 | 12.05 | 13.05 | 14.05 | 15.05 | 16.05 | 17.05 |
| St. Alban Kleinbasel | 10.15 | 11.15 | 12.15 | 13.15 | 14.15 | 15.15 | 16.15 | 17.15 |
| Solitude | * landing depends on the water level | | | | | | | |
| St. Alban Grossbasel | 10.25 | 11.25 | 12.25 | 13.25 | 14.25 | 15.25 | 16.25 | 17.25 |
| Münster Grossbasel | 10.35 | 11.35 | 12.35 | 13.35 | 14.35 | 15.35 | 16.35 | 17.35 |
| Klingental Grossbasel | 10.45 | 11.45 | 12.45 | 13.45 | 14.45 | 15.45 | 16.45 | 17.45 |
| Cargo Kultur Bar Grossbasel | 10.50 | 11.50 | 12.50 | 13.50 | 14.50 | 15.50 | 16.50 | 17.50 |
| Rhywera Kleinbasel | 10.55 | 11.55 | 12.55 | 13.55 | 14.55 | 15.55 | 16.55 | 17.55 |



Scott Mendes's Pleonasm by Darren Bader

Comic book, English, 16.8 × 25.6 cm, 48 pages, full bleed color plates, published in collaboration with Archivorum × M, a publishing series conceived for Magic Megève
Kodoji Press, Baden 2021, ISBN 978-3-03747-105-0

The Pond Skater by Luís Lázaro Matos

A tale by Luís Lázaro Matos and a conversation with João Mourão and Luís Silva, English, 24 × 34 cm, 30 full bleed color plates laminated on cardboard in the form of an untearable "children's book", published in collaboration with Archivorum × M, a publishing series conceived for Magic Megève
Kodoji Press, Baden 2021, ISBN 978-3-03747-107-4

Short Artists' Biographies

Darren Bader

Darren Bader was born in Connecticut in 1978, and is currently living and working in New York. Bader is a conceptual artist who contemplates philosophical questions by intertwining contemporary art and life through the mediums of books, digital projects, videos, installations, and curatorial projects.

Luís Lázaro Matos

Luís Lázaro Matos was born in Évora, Portugal, in 1987. He currently lives and works in Lisbon. Matos' artistic practice is mostly expressed through drawing, sculpture, animation, installation and performance, inherently diluting the frontiers between disciplines such as design and fine art. Matos' general thematic focus rests on subjects concerning identity politics, queer theory, post-colonialism and architectural history.



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Social Media

Instagram: @archivorum
Facebook: Archivorum
Linkedin: Archivorum

Facebook event: [CLICK HERE](#)
Linkedin event: [CLICK HERE](#)

Hashtags: #FloatingPages #ArchivorumChapterOne

Other Instagram accounts:
Darren Bader: @mined_oud
Luís Lázaro Matos: @luis_lazaro_matos
Kodoji Press: @kodoji_press